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THE CINEMATHEQUE

Caroline Savage Lee
1523 Rosita Rd.
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The regular Bay Area showcase for persona

REE COFFEE

For information call 586-8486.

1981 Shows on Thursdays and Sundays at 8:00 PM at the San Francisco Art Institu

THURSDAY, MAY 14

Brakhage: West Coast Premiers Part I

STAN BRAKHAGE IN PERSON

EXCLUSIVE BAY-AREA ENGAGEMENT

The occasion of Stan Brakhage's first visit to San Francisco in nearly five years is his reception of an honorary PHD from the San Francisco Art Institute. This is particularly fitting since he has always had a close relationship to this institution and in fact was a student here in the early 50's. For this occasion we will present the West-Coast premiers of two different programs which had their world premiers in New York earlier this year. Our first program will include the following films.

"IV", "V", "VI", "VII", "VIII", "IX" from the Roman Numeral series called the IMAGNOSTIC FILMS (1980)
MADE MANIFEST (1980)
AFTERMATH (1980)
DUPLICITY III (1980)

"Brakhage is among the most astounding and innovative visionaries that film has ever produced." J. Hoberman, Village Voice

SUNDAY, MAY 17

Brakhage: West Coast Premiers Part II

STAN BRAKHAGE IN PERSON

Due to commencment exercises this evening's show will begin at 8:30.
Our second program of Brakhage premiers will include the following films:
"1", "2", "3" from the Arabic Numeral Series (1981)
NODES (1981)
MURDER PSALM (1981)
SINCERITY V (1980)

THURSDAY, MAY 21

THE BELLEVUE FILM & others

GAIL CAMHI IN PERSON

Gail Camhi is a native NYC-ite. She was a painter & then a still photographer, giving up each successively in pursuit of film. She has been making films since 1973. Our program will include the following films:
COFFEE BREAK (1976) 15 min.
BELLEVUE FILM (1978) 22min. - "A look at physical therapy, having benefited from it." Of this film Jonathan Rosenbaum in the Village Voice has written, "...showing how ordinary, say, amputees and their stumps and artificial limbs are, making them familiar and banal presences rather than fearfully charged objects."
AN EVENING AT HOME (1979) 13 min. - "...a plump middle-aged man lipsynchs a Jolson song, conducts a bombastic Borodin piece, and waltzes solo around his living room to some schlocky Italian Music. The direction is totally deadpan..." J. Hoberman, Village Voice
AUDIENCE (1980) 4 min. - a film about the adventurers of watching a movie.
PONTIFF (1980) 2 min. - Expectations of a visit by the Pope.

SUNDAY, MAY 24

REJOURNEY: To the land of the Tara Humara

RICHARD BEVERIDGE IN PERSON

Richard Beveridge is a San Francisco filmmaker who has had several one-man shows here. This evening he will premiere his just completed feature-length film: REJOURNEY: To the land of the Tarahumara (1981)
"Being disgusted with the foolishness and cowardice of my world, knowing full well that at any moment I could be incinerated into atoms, and with no myths to turn to, I decided to create my own. Armed with a galloping ego, a runaway death-wish, and with these reminders; Bruce Baillie: "don't think about it just do it", Stan Brakhage: "you take very good pictures", Jack Hirschman: "Artaud was there", Bruce Conner: "watch out for the scorpions" I sought a cultural Rosetta stone in fabled Mexico, waging successive journeys to meet Bunuel, to film the Day of the Dead, and three times I set out afoot, alone, into the Sierra Tarahmuara." -R.B.

THURSDAY, MAY 28
WW-III and Beyond:

THE WAR GAME by Peter Watkins
LA JETEE by Chris Marker

Two films on the topic of nuclear holocaust:
THE WAR GAME by Peter Watkins (1965) 50 min. - A "staged" documentary on the subject of nuclear warfare, produced by the BBC but banned for TV screening as being unsuitable for home viewing. A blend of simulated newsreels and street interviews with neutral commentary, it details the escalation of war, missle attack, its physical effects, and the eventual breakdown of public morale.
LA JETTE (1962) 29 min. by Chris Marker - In a ruined France, after WW-III a man's vivid experience enables him to travel backward and forward in time.

Dealing with the memory and the philosophy of time, this perfect science-fiction piece uses only still photographs of frozen movement and a detached, literary narration. -- notes by Georges Sadoul

SUNDAY, MAY 31

MISSION FROM MONGO & other films

JIM HOBERMAN IN PERSON

New York filmmaker Jim Hoberman "makes films that explore the relationship between film and politics. While the films are didactic, they pose questions about this relationship rather than adopt a stridently polemical stance fortified by manifestoes and pronunciamentoes. The films often depend on found footage in one way or another...As a critic himself, Hoberman is fully conversant with the artistic/political frays engaging artists on both sides of the Atlantic...The found material usually comes from mass culture artifacts: television sitcoms, films from the People's Republic of China, or advertising. ... Hoberman's films probe issues raised by mass culture critics of the Frankfurt School rather than the headier issues involved with expounding an ontology of film." - Jonathan Buchsbaum, Millenium Film Journal
Our program will include the following films:
FRAMED (1979) 4 min.
BROKEN HONEYMOON (1978) - "Mind-bogglingly funny" - Amy Taubin
CARGO OF LURE (1974) 16 min.
MISSION TO MONGO (1977) -"...the most succinct and comic statement I've ever seen about the contradictions in the relationship of film to politics."
-Amy Taubin, Soho Weekly News

THURSDAY, JUNE 4

The Northwest Film Festival Tour

Presented on this program is the touring package of the winners of the eighth annual Northwest Film Festival. Perhaps the best description of this program is supplied by the judge, Amos Vogel, well-known film historian.
"Coming from the fervid, polluted, decaying Northeast, I am struck by the large open spaces, the laid-back character, the broad social concerns, the interaction of nature and human beings...I like the many outsiders with goals more interesting to me than commerce, the resilient, offbeat characters I met in these films, the fish, the timber, the water, the leaves I kept on coming across again and again."
Our program will include the following films:
THE HOMETOWN 5min. by Bettina Matzkuhn
CUTS 38min. by Charles Gustafson
SUNSET 3 min. by Rick Brown
PALM SUNDAY 15 min. by Karl Krogstad
DINOSAUR 14 min. by Will Vinton
THE MAN WHO DIGS FOR FISH 13 min. by Jack Long

FRIDAY, JUNE 5

OPEN SCREENING

Bring your own

No films accepted after 8:00.

Film passes available at the door
5 admissions for $10.00

This program is supported in part by grants from the San Francisco Hotel Tax fund, the California Arts Council and the National Endowment for the Arts, a Federal Agency.

To recieve our posters in the mail, send your name address & Zip code to:
Cinematheque mailing list/Foundation for Art in Cinema/339 Head st.
San Francisco, CA 94132

the young Brakhage in S.F.

SUNDAY, JUNE 7

New Music/Film

PHIL NIBLOCK IN PERSON

What better celebration of the New Music conference being held this year in San Francisco than to present a filmmaker who is also a composer. Although much more attention has been given to his music in the press his films carry equal weight. They are beautifully shot lyrical views of far away places which reveal a strong personal world view. Of his music Tom Johnson writing in The Village Voice has stated, "...One can say that he works with loud sustained tones, that he piles them together in multi-track versions, that the tones are produced originally on conventional wind and stringed instruments, that they are purposely out of tune, and that the resulting frequencies beat wildly against one another. But the actual effect seems to defy verbalization. Niblock's music has no precedents, invites no comparison, and doesn't even suggest any metaphors to me. It is simply itself and must be heard to be believed."
Our program will contain the following films:
FOUR LIBRAS (Dana Reitz, David Geary, George Manupelli, Phill Niblock
BAY JAMES (Quebec)
LESOTHO (a small country in Southern Africa
as well as the following musical pieces: MULTIMUSIT, PK AND SLS, A THIRD TROMBONE, UNBRIDLED

THURSDAY, JUNE 11

Plagiarism & other films

HENRY HILLS IN PERSON

Henry Hills returns to the Bay-Area with three recently completed films. Our program will include:
JACK (1981) starring S.F. poet Jack Hirschman
NORTH BEACH 1&2 (1979)
PLAGIARISM - with Charles Bernstein & Hannah Weiner
MARXISM & FORM (work in progress) starring Ron Silliman
GEORGE (1978) starring George Kuchar
"KINO DA: (uh, ke,ke) KINO DA ! / The Dead die dada low king quante zong / Move! (ur,ur,) Grey todays it-a clear to the quick ear, quicker z'heels // The Poe (pay,po,pee, pick-pick), ruf of "D" yet // Call Vertov/ (beep-beep)/ Eisenstein even / & viterulably cheeness of a ram innerwear / (airs; hen) // Time, Time, Money/ d-d-d-/ junk rock did travel & falls / (spring) / Fall / Spri/n g is the simpliest inflationary dime. // Be in everything Joy, in experimental & (thus) proletarian & wwea air of airs / at this school of po'try-painting // Cut! " --H.H.

FRIDAY-SATURDAY, JUNE 12 & 13

Salute to Canyon Cinema

New Films in Canyon Cinema Co-op

Canyon Cinema Inc. is a not for profit film distribution company, owned and operated by the filmmakers. The following films, many of them world premiers are new additions to their soon to be published catalog and will be shown on two two-hour programs:
MASQUERADE by Larry Jordan
(unknown film) by Bruce Conner
PATH OF CESSATION by Fobert Fulton
THE CARDINAL'S VISIT by Bruce Baillie
ELEMENTS by Paul Sharits
GARDENER OF EDEN by James Broughton & Joel Singer
ASPARAGUS by Suzan Pitt
JINX by Ralph Records (Tuxedomoon)
ANDERSON/LOOSELY (documentary on John Anderson) by Tom Palazzolo
MURDER PSALM, NUMERAL SERIES by Stan Brakhage
BOULEVARD KISHKA by George Kuchar
IDYL 22 by Mike Kuchar
CARTOON LA MOUSSE BY Chick Strand

SUNDAY, JUNE 14

PFEL & other films

ABIGAIL CHILD IN PERSON

Abigail Child is a N.Y. filmmaker who has had several one-woman show here at the Cinematheque. Our program will include the following:
TRANSLATION (1981)
GAME (1972) documentary of a prostitute and her pimp
ORNAMENTALS
PACIFIC FAR EAST LINE
SOME EXTERIOR PRESENCE
plus excerpts from WORK IN PROGRESS
"Fireworks snorted in disgust, muttered something about sissies, but tables right into a core. You cant credit me for expedience. With a of the light we followed the she, thot above all of their dance, not as men donce to amuse themselves but in a different way. I am really in search of shock troups who never colonize, tragments of actual energy and in constructing a cinematic phrase wch is rhythm blding between It and sound. This is the eye. Please come into life & deep in the guides body accept my little non-sync event as sufficient to live with-" -- A.C.

THURSDAY, JUNE 18

MARCH ON!

JIM HUBBARD IN PERSON

Jim Hubbard is a native of San Francisco and a graduate of the San Francisco Art Institute. MARCH ON is a poetic document of the National March on Washington for Lesbian & Gay Rights. Hubbard is conquering new territory in the realm of self-processed super-8 film, a technique he has perfected during his long association with filmmaker Roger Jacoby. Of his film he has stated "My film tells the story of the March on Washington from its beginnings in Philadelphia to the culmination of months of hard often frustrating and unrewarded work - the march itself."

SUNDAY, JUNE 21

the Pasta Papers

ROGER JACOBY IN PERSON

Roger Jacoby continues to be one of the cinema's most startling innovators. His fresh approach to narrative along with his purely visual concerns in self-processed film make him one of a kind. Our program will contain a number of films not previously shown in this area starring Warhol superstar Ondine. Also on this program will be recently completed sections of his ongoing autobiographical work-in-progress HOW TO BE A HOMOSEXUAL.

WEDNESDAY, JUNE 24

Avant Garde Films from Poland

PETER RUBIN IN PERSON

Our second evening with Peter Rubin will consist of films by Polish filmmakers Tomasz Konart, Tomasz Sikorski & Ryszard Wasko. These artists work within the highly developed conceptual approach of the Polish avant-garde movement which is extremely active and sophisticated, despite its relative obscurity.

THURSDAY, JUNE 25

The Films of Peter Rubin

PETER RUBIN IN PERSON

Peter is an American filmmaker living in Europe. He will be presenting two programs here at the Cinematheque in addition to a program of Dutch at the Pacific Film Archive on June 23. This evening's program will include two films by Peter Rubin:
HOLLAND/USA STUDIES (1980) 55 min. - a series of sections which relate film (reality and illusion) to landscape (environment), and landscape (or our perception thereof) to human activity.
THE DAY IS TWO FEET LONG (1967) 8 min. - a cinematic Haiku

SUNDAY, JUNE 28

STONEY KNOWS HOW & other films

LES BLANK IN PERSON

Our program will feature the following films by Les Blank:
STONY KNOWS HOW - An aging Appalachian tattoo artist (who also happens to be a paraplegic dwarf, as well as an ex-carnival star who toured with Barnum & Bailey as the world's youngest sword-swallower) is the center of this unusual, humurous documentary. By Alan Govenar, Bruce Lang, shot by Les Blank
GARLIC IS AS GOOD AS TEN MOTHERS - "Blank's most gastronomically obsessional film portrait yet..." Robert Di Mateo
with Maureen Gosling
DEL MERO CORAZON (Straight from the Heart) Love songs of the Southwest by Les Blank, Maureen Gosling, Guillermo Hemandez and Chris Strachwitz.

THURSDAY, JULY 2

DREAD BEAT an' BLOOD

with LINTON KWESI JOHNSON

also COOL RUNNINGS by Michael Wallin (1981) 12 min. - A record of some moments spent with Rasta friends last summer along Jamaica's north coast outside Ocho Rios - ital food at Little Africa, smoking ganja with Shadrack, skanking to Jah music. soundtrack: Gregory Isaacs & Trinity
DREAD BEAT 'AN BLOOD by Franco Rosso - Linton Kwesi Johnson writes poetry some people may not want to hear. His poems are about racism and black urban violence - but they do try to make blacks and whites face what is happening and what can happen. They are forceful, passionate, moving and musical - so musical, in fact, that even those who don't want to hear often find themselves listining. They are poems of warning. Written in Jamaican Creole...politics and Black London.

SUNDAY, JULY 5

SURREALIST FILMS of BUSTER KEATON

SHERLOCK JR. (1924) 42 min. - one of his most perfectly realized pieces of imperturbable frenzy.
THE FROZEN NORTH (1922) 17 min. - Keaton's most surrealistic exercise as well as a satiric blast at movie conventions featuring parodies of William S. Hart & Eric Von Stroheim.
THE GOAT (1921) 20 min. - almost a continuous slapstick chase

THURSDAY, JULY 9

TIM KENNEDY'S SPECTRAL THEATRE PRESENTS:
EPISODE 5 OF THE ADVENTURES OF SKY-BABY
"THE MAN WHO JUST LEFT"

TIM KENNEDY'S SPECTRAL THEATRE PRESENTS:
EPISODE 5 OF THE ADVENTURES OF SKY-BABY
"THE MAN WHO JUST LEFT"
This Sky-Baby takes demonic delight in juggling those dreams which have plagued us since we can remember. Like being witness to the ravings of a mad projectionist, we are bombarded with the sounds and images of some choice fantasies from long ago. Only the pleasures and thrills now seem grotesquely barbed..." - Steve Anker, Excerpts
"I'm called away by particular business. But I leave my character behind me."
--The Man Who Just Left

FRIDAY, JULY 10

OPEN SCREENING

Bring your own

SUNDAY, JULY 12

Cinematheque 20th Anniversary

GEHR, SHARITS, LANDOW

This program consists of four visionary films from the 60's which have attained a lasting position in the history of the medium:
REVERBERATION (1969) 23 min. by Ernie Gehr
S:TREAM:S:S:SECTION:S:ECTION:S:S:ECTIONED (1968-71) 42 min by Paul Sharits
FILM THAT RISES TO THE SURFACE OF CLARIFIED BUTTER (1968) 10 min. by George Landow
INSTITUTIONAL QUALITY (1969) 5 min. by George Landow

THURSDAY, JULY 16

Live from Osaka

BYRON BLACK IN PERSON

Presented here is an evening of berserk and divine insanity by one of the most funny characters you will encounter on our stage. Byron Black, just returned from a year's stay in Japan will present an evening of new material including slides, films, music, mime and who knows what else.

SUNDAY, JULY 19

SURREALIST FILMS OF HANS RICHTER

8 x 8 (1957) 80 min. - with Jean Cocteau, Marcel Duchamp, Jean Arp, Alexander Calder, Paul Bowles, Yves Tanguy. According to Richter, life is a game played out consciously and unconciously. To demonstrate this provocative theory, he filmed and collaborated with the above artists and threaded eight different sequences, or "moves" into the film with a running commentary on chess.
also: INFLATION (1927) & EVERYTHING TURNS, EVERYTHING REVOLVES (1929) - Richter's first sound film.

THURSDAY, JULY 23

Dan Perz: premieres

DAN PERZ IN PERSON

Dan Perz who is definitely the most interesting filmmaker living in the environs of Portland is also a painter, composer & jazz musician. His films are an intensely personal and lyrical view of the area in which he lives. Straight forward, highly formalized and beautiful to look at. This evening's program will consist of films not previously shown on his past three one-man shows as well as two world premieres:
UNTITLED (1981) 5 min.
PRIMARY SERIES (1981) 20 min.
CYC (1977) 11 min.
HOME (1975) 8 min.
FOUR FIELDS (1975) 11 min.
WATERCOURSE (1975) 13 min.

SUNDAY, JULY 26

Cinematheque 20th Anniversary

The Magic Cinema of HARRY SMITH

These films by one of America's greatest animators were made between the forties and sixties.
EARLY ABSTRACTIONS 23 min.
LATE SUPERIMPOSITIONS 31 min.

THURSDAY, JULY 30

Cinematheque 20th Anniversary

The films of MARIE MENKEN & WILLARD MAAS

This program of films by two of the avant-garde's most influential film artists but had to be cancelled due to circumstances beyond our controll last March will be shown this time around. It will include the following:
VALENTINE FOR MARIE (1965) 4 min. & GEOGRAPHY OF THE BODY by Willard Maas,
ARABESQUE FOR KENNETH ANGER, BAGATELLE FOR WILLARD MAAS, NOTEBOOK, GO GO GO, LIGHTS, SIDEWALKS & MOONPLAY by Marie Menken